

# Johann Sebastian Bach

*Prelude pour la Luth. à Cébéal. par J. S. Bach*

## **Prelude, Fugue & Allegro**

**BWV 998**

*in*

**E**

**arr. for guitar  
by  
Lars-Anders Carlsson**

Originally in E flat

# Prelude

*m i m a m i m*  
*m a m i*  
*m i m a m i m*  
*m i m i m i m i m i a m i m i p m i m a m i a m i m a m i m*  
*a m i p i p i m a i m a p i m*  
*a m i m i a m i m i m i a m i m i m a*  
*a m i a m i*  
*a m i m i a m i m i m i a m i m i m a*  
*a m i a m i*  
*a m i a m i*

4  
7  
10  
13  
16  
19  
22

③  
⑤  
⑤  
⑤  
①  
②

25 *a* *a* *m i m* *p i p*

28 *a m i a m i a m i m a*

31 *m i m i a m i a m i m a* *m* *a* *p i p* *p i p*

34 *p i p i m a* *i m a* *p* *i m a* *p*

37 *m i a m i a* *a* *m* *p*

40 *m i i m i m i m a* *m i a m i a* *i* *a m a*

43 *i m i* *m i* *i m i* *m i* *p*

46 *i m a* *m i a* *m i m i m i* *m a m i m i* *a m i m i m*

# Fuga

Musical score for Fuga (BWV 998) by Johann Sebastian Bach, measures 1 through 28. The score is written in G major (one sharp) and 4/4 time. It features a complex fugue with multiple voices and intricate harmonic textures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *m*, *p*, *a*, and *mi*. Measure numbers 1, 4, 7, 10, 13, 16, 19, 22, 25, and 28 are indicated at the beginning of their respective staves. Fingerings (1-4) and articulation marks (accents, slurs) are provided throughout. A double bar line with two slashes (//) appears at the end of measure 28.

Musical score for guitar, measures 31-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex fingerings and slurs.

Measures 31-34: Introduction of rhythmic patterns with fingerings 4, 3, 2, 1, 4, 2, 3, 1, 4, 3, 1.

Measures 35-36: Introduction of slurs and accents (*a*, *i*).

Measures 37-38: Introduction of circled fingerings (①, ②, ③, ④).

Measures 39-40: Introduction of circled fingerings (③, ⑤).

Measures 41-42: Introduction of circled fingerings (③, ⑤).

Measures 43-44: Introduction of circled fingerings (⑤, ②).

Measures 45-46: Introduction of circled fingerings (①, ②, ③, ①, ③, ①).

Measures 47-48: Introduction of slurs and accents (*i*, *a*, *m*, *i*, *m*, *i*, *a*).

Measures 49-50: Introduction of slurs and accents (*i*, *a*, *m*, *i*, *a*, *m*, *a*, *i*, IV, III).

Measures 51: Introduction of circled fingerings (③, ⑥, ③, ④, ①, ②, ①).

53

55

57 *a i m i m a*

59

61

63

65

68

71

73

Detailed description: This page contains ten staves of musical notation for guitar, numbered 53 to 73. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Some measures include accents, slurs, and dynamic markings like 'p' (piano). Measure 57 includes the lyrics 'a i m i m a' above the notes. The notation is dense and technical, typical of a guitar exercise or a piece by a composer like Carlsson.

75  $\left[ \frac{1}{4} \right]$  *a* *m i p* *i m* *i*

77

80

83

86

89

92

95 *m p* *m* *p* *m*

98

101

# Allegro

am iam im am im iam iam im am

7 iam im iam iam iam im iam im iam im iam

13 im iam

19 am i im am iam i

25 a m a m i a m i a m iam

31 im apmi m a i a m a m i a m

37 m a a am i i i a i a

43 a m i m i m i

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each with a measure number on the left. The lyrics are placed above the notes. Fingerings are indicated by numbers 1-4 below the notes. There are several slurs and accents throughout the piece. The piece ends with a double bar line and a repeat sign.

49 *a m i m i a m i m i a m i m i a m*

55 *i p i m a p i m a p i m i m a a*

61 *m i p m i m i p m i m a i m i a a*

67 *a m a i m i a m a i m i a m a i m i*

73 *m i i a m i a m i a m i a m i m i a m i m i*

79 *m i m i i m a m i a m i m a m i a m i a m*

85

91 *i p i p i p i m i a i p a m i m*